

1957

BELLINI AND PICASSO: THE ARTISTS AND THEIR SOCIAL BACKGROUNDS will be the subject of Ransom R. Patrick when he lectures at The Cleveland Museum of Art on Friday March 8 at 8:15 p.m. Patrick, former Western Reserve University professor, is now Chairman of the Department of Aesthetics, Art and Music at Duke University in Durham, North Carolina.

Patrick received his B.A. from the University of Washington in Seattle and his M.F.A. from Princeton University. He has taught art at Oberlin College and the University of Minnesota as well as Duke and Western Reserve Universities. In addition to his teaching, Patrick has been a practicing designer and commercial artist for several years.

His Museum lecture is open free to the public.

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